

AND THEN THEY CAME FOR US

DOCLANDS
OFFICIAL SELECTION

A FILM BY ABBY GINZBERG AND KEN SCHNEIDER
FEATURING GEORGE TAKEI

FILMS FOR JUSTICE 

www.thentheycamedoc.com

PHOTO BY DOROTHEA LANGE

AND THEN THEY CAME FOR US

A film by Abby Ginzberg and Ken Schneider

As members of the Trump administration have raised the specter of a Muslim registry and instituted a immigration ban against people from Muslim majority countries, they have cited the unconstitutional incarceration of Japanese Americans during World War II as the precedent. As the documentary **And Then They Came for Us** demonstrates, the registration and incarceration of Japanese Americans was one of the worst violations of constitutional rights in American history. The U.S. government lied about the threat of espionage to justify the incarceration.

Featuring George Takei, Satsuki Ina and many others who were incarcerated, **And Then They Came for Us**, demonstrates the importance of speaking up against any efforts to register or ban Muslims today. Knowing our history is the first step in making sure we do not repeat it. **And Then They Came for Us** is a cautionary tale for these dark times.

www.thentheycomedoc.com

SACRAMENTO PREMIERE SHOWING

Saturday, Sept. 23, 2:00 pm

Crest Theatre, 1013 K Street, Sacramento

Post-film discussion including filmmaker Abby Ginzberg, attorney and activist Mia Frances Yamamoto, and Council on American-Islamic Relations director Basim Elkarra, moderated by Sharon Ito

Event sponsored by the ABAS Law Foundation
www.abaslawfoundation.org/then-they-came

For tickets:

www.ticketfly.com/event/1536313-then-they-came-for-us-sacramento/

PRODUCED AND DIRECTED BY ABBY GINZBERG CO-DIRECTED AND EDITED BY KEN SCHNEIDER
EXECUTIVE PRODUCER JONATHAN LOGAN ASSOCIATE PRODUCERS RICHARD CAHAN,
MICHAEL WILLIAMS, JOSLYN ROSE LYONS, MARCIA JARMEL
DIRECTORS OF PHOTOGRAPHY ASHLEY JAMES AND VICENTE FRANCO
SOUND ENGINEERS LAURETTA MOLITOR, CLAUDIA KATANAYAGI, JON OH
SOUND DESIGN JIM LEBRECHT, BERKELEY SOUND ARTISTS GRAPHIC DESIGN MAT BALDWIN
MUSIC COMPOSED BY TATSU AOKI AND THE MIYUMI PROJECT
COLOR CORRECTION GARY COATES ARCHIVAL PHOTO SUPERVISOR MICHAEL WILLIAMS
POST-PRODUCTION SUPERVISOR/ARCHIVAL RESEACHER SAGE BRUCIA
SECOND EDITOR ELI OLSON

MAJOR FUNDING PROVIDED BY
THE JONATHAN LOGAN FAMILY FOUNDATION

Contact Abby Ginzberg: abby@socialactionmedia.com

Local contact: info@abaslawfoundation.org

FILMS FOR
JUSTICE 